

Music

Scope and Sequence of PK2-5th Grade General Music

Trinity Episcopal School, Galveston

Abbreviations: B = Beginning, D = Developing, S = Secure

Abbreviated Objective:	Level											
	PK2	PK3	PK4	K	1	2	3	4	5	6	7	8
Subject Division												
Students will sing, alone and with others, a varied repertoire of music.												
Distinguish between speaking, shouting, whispering and singing voices	B				D		M					
Sing simple songs				B			D					
Sing melody with accompaniment.		B			D			M				
Sing 2-part rounds and simple interval training							B		D			
Sing music in 2-part harmony								B	D			
Students in Grade 4-5 may perform in choir with emphasis on basic skills								B	D			M
Students will play, alone and with others, a varied repertoire of instrumental music.												
Manipulate a variety of simple classroom rhythm instruments.		B			D			M				
Echo simple rhythms and intervals with instruments and/or movement			B		D				M			
Maintain steady beat with instruments and/or movement while singing a melody			B		D				M			
Perform simple melodies on recorder and other pitched instruments.								B	D			
Perform simple melodies with correct pitch and rhythm.					B		D					
Students will read and notate music.												
Demonstrate the general contour of melodies that move up, down, or repeat.			B		D				M			
Read and perform rhythmic symbols: quarter, 2 eighth and quarter rest						B	D		M			
Read in 2/4, 4/4, and 3/4 meters.							B	D				
Identify symbols and traditional terms for dynamics, tempo and articulation							B	D				
Students will listen to, describe and analyze music.												
Demonstrate musical elements while listening to music.				B		D						
Distinguish between the timbres of classroom instruments.				B		D			M			
Identify basic elements of form: AB, ABA, verse, refrain.					B		D		M			
Recognize major and minor tonalities and theme and variation.							B		D			
Distinguish between melody and harmony.						B		D				
Students will understand music in relation to history and culture.						B		D				
Sing songs and play musical games from various cultures.				B			D					
Listen to and discuss characteristics from more than one historical period and world culture.						B		D				
Compare a variety of musical genres for similarities and differences.						B		D				